

StartUp 6

Conversation

Unit1 – Lesson1

Page7

CONVERSATIONAL SKILLS

Express degrees of enthusiasm

To show a lot of enthusiasm, use words like *wow* and *great*. Words like *really* and phrases like *oh, yeah* show some enthusiasm, and words like *oh* and *hmm* show less enthusiasm. You can also add more stress and a sharper rise-fall intonation to show more enthusiasm. A flat voice shows a lack of enthusiasm.

Explain the concept and give multiple examples.

LISTEN.

A 01-02 Listen. Notice how Speaker B responds with different degrees of enthusiasm.

1. **Not enthusiastic** B: Hmm. I don't know.
2. **Enthusiastic** B: Oh, yeah? What did you see?
3. **Very enthusiastic** B: Wow! That's fantastic!

Play the audio then have the Ss repeat the functions

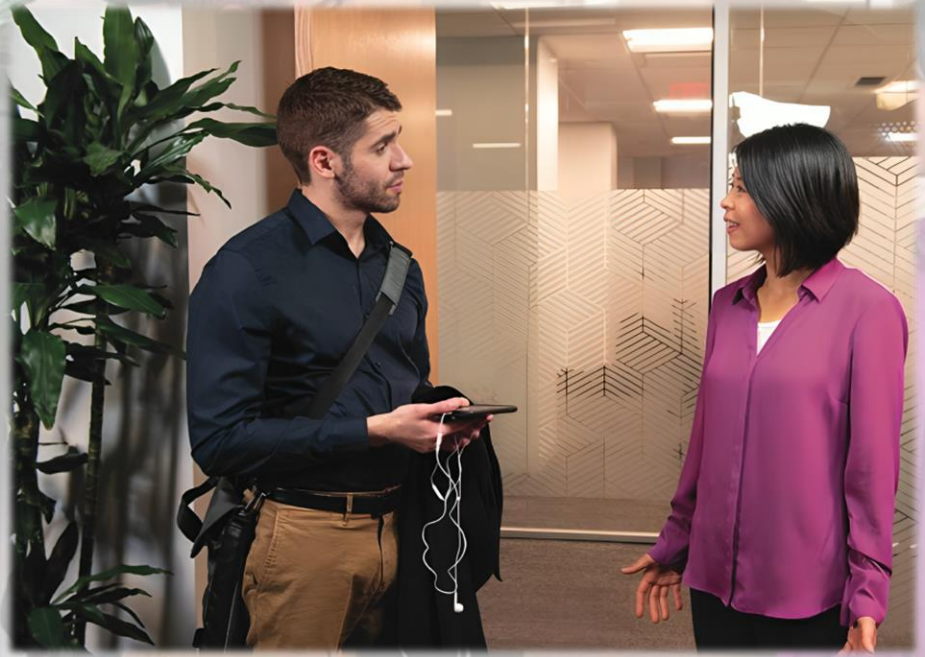
PRACTICE.

B ▶01-03 Listen. How enthusiastic is Speaker B?
Check (✓) the correct box.

	Not enthusiastic	Enthusiastic	Very enthusiastic
1			
2			
3			

Play the audio then have a pair read the mini conversation aloud.

What do you think they are talking about?



Have your Ss answer the question using the "whole-class" interaction pattern. Ask more questions to lead them to the topic of the conversation.

Play the video once and focus on the concept you have already taught.



WATCH AND CHECK YOUR ANSWERS.

WHAT ARE THEY TALKING ABOUT?

Video source: StartUp6. Conversation. Unit1. Lesson1. Task A

Play the video once and check your students' answers in class.

WATCH THE VIDEO AND ANSWER.



Title	Genre

Ways Oscar describes it	Ways Hana describes it

Video source: StartUp6. Conversation. Unit1. Lesson1. Task A

ANSWER THE QUESTIONS IN PAIRS.



Do you think Hana will watch *Doctor Who*? Why or why not?

WATCH AND FILL IN THE GAPS.

Oscar: Have you _____ anything good lately?

Hana: I have. I've been watching some really great old movies.

Oscar: _____ ? Like what?

Hana: You know, the old blockbusters like *Citizen Kane*, *Gone with the Wind*, and *Casablanca*. Last night I saw *Titanic*. What a(n) _____ story!

Video source: StartUp6. Conversation. Unit1. Lesson1. Task B

Play the video for the Ss. Have them repeat the sentences chorally and individually.

LISTEN AND REPEAT.

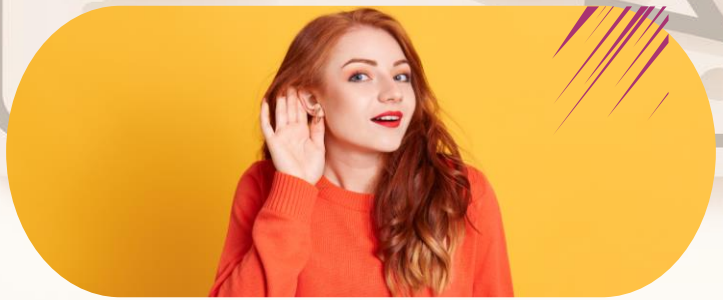
Video source: StartUp6. Conversation. Unit1. Lesson1. Task B

Oscar: Have you ___been watching___ anything good lately?

Hana: I have. I've been watching some really great old movies.

Oscar: ___Oh, yeah___ ? Like what?

Hana: You know, the old blockbusters like *Citizen Kane*, *Gone with the Wind*, and *Casablanca*. Last night I saw *Titanic*. What a(n) ___romantic___ story!





Oscar: Have you been watching anything good lately?

Hana: I have. I've been watching some really great old movies.

Teach the new functions and practice them with your Ss.



Oscar: Oh, yeah ? Like what?

Hana: You know, the old blockbusters like *Citizen Kane*, *Gone with the Wind*, and *Casablanca*. Last night I saw *Titanic*. What a(n) romantic story!

Teach the new functions and practice them with your Ss.

ROLE-PLAY THE CONVERSATION.

Oscar: Have you ___been watching___ anything good lately?

Hana: I have. I've been watching some really great old movies.

Oscar: ___Oh, yeah___ ? Like what?

Hana: You know, the old blockbusters like *Citizen Kane*, *Gone with the Wind*, and *Casablanca*. Last night I saw *Titanic*. What a(n) ___romantic___ story!



Have your Ss read the conversation in class.

Give a couple of minutes to your Ss to think about the topic they intend to share. Provide adequate samples.

A THINK Choose a TV series you've been watching. Take notes about the title, genre, and ways to describe it.



Have your Ss share what they have prepared in their breakout rooms. Monitor the groups and prepare your FEEDBACK.



B PAIRS Student A: Tell your partner about what you've been watching. Use your notes from 5A. Student B: Ask questions and respond with degrees of enthusiasm. Use the conversation in 4C as an example.

Homework

Provide the Ss with the audio link of the conversation. Highlight the page number of the script. Familiarize them with the concept of shadowing if necessary. Assign them to perform shadowing to the conversation.



Listen to the conversation using the link.

Perform shadowing by practicing the rhythm, intonation, and pace of the speakers.